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**APROB,**  
**Inspector școlar general,**  
**Prof. Paula-Maria DĂRĂBAN**

**CĂTRE**

**UNITĂȚILE DE ÎNVĂȚĂMÂNT PREUNIVERSITAR DIN JUDEȚUL MUREȘ**  
**În atenția doamnei/domnului director și a cadrelor didactice**

***Referitor la: Concursul Internațional pentru interpreți la instrumente de suflat din lemn  
„Young Musician”***

Ambasada României la Riga a transmis către Ministerul Educației și Cercetării informare privind Concursul Internațional pentru interpreți la instrumente de suflat din lemn „Young Musician”, care se va desfășura în perioada 5-9 mai 2026.

Vă transmitem atașat, regulamentul concursului, în care găsiți informații suplimentare ca urmare a invitației de participare adresată elevilor români, de către Liceul de Muzică din Jelgava, Letonia.

**Inspector școlar,**  
**Prof. Simona Elena TURCU**



## **International Woodwind Competition "Young Musician"**

### **REGULATIONS**

#### **I General provisions**

1. The by-laws of the International Woodwind Competition "Young Musician" (hereinafter - the competition) determine the purpose, tasks, time of the competition, venue and application for the competition, as well as the rules of the competition and evaluation criteria.
2. The competition is organized by the Jelgava Music Secondary School Support Association (hereinafter - the Association) in cooperation with Jelgava Music Secondary School.
3. The competition is open to children and adolescents under the age of 21.

#### **II Purpose and objectives of the competition**

4. The aim of the competition is to develop and improve the flute, oboe, clarinet and bassoon playing skills and abilities of young musicians, to promote interest in music and performing arts, and to promote the quality of the training process for playing wooden blowing instruments.
5. Tasks of the competition:
  - 5.1. to discover new talented musicians;
  - 5.2. to improve the instrumental playing skills, abilities and gifts of young musicians;
  - 5.3. to provide opportunities for young talents for creative self-expression and development of individuality;
  - 5.4. to exchange experience;
  - 5.5. to get to know the music of Latvian composers;
  - 5.6. to gain international experience;
  - 5.7. participants will receive feedback on their performance.
6. The International Woodwind Competition "Young Musician" continues the traditions and goals of the Kārlis Štrāls International Competition "Young Flautist" and the Eduards Mednis International Competition "Young Musician".

#### **III Time and place of the competition**

7. The competition takes place from May 5, 2026 to May 9, 2026 at Jelgava Music Secondary School, address: Lapskalna street 2, Jelgava, LV-3007, Latvia.

#### **IV Application for a tender**

8. The application form for the competition must be submitted electronically by 15 March 2026.  
Link to application form:

[https://docs.google.com/forms/d/1ek\\_6GXGhZvAY4kcZFjvRd3G9bbVcaldQunqcY3D3h0Q/edit?pli=1](https://docs.google.com/forms/d/1ek_6GXGhZvAY4kcZFjvRd3G9bbVcaldQunqcY3D3h0Q/edit?pli=1)

9. On the day of the competition, at registration, a document confirming the date of birth must be presented.
10. Participation fee:
- In junior group 30.00 EUR,
  - for groups A, B, C 50.00 EUR,
  - For groups D, E 60.00 EUR.
- 10.1. After receiving the application, the association sends an invoice to the e-mail address specified in the application. The participation fee shall be made by transfer by March 15, 2026 to the details of the association indicated in the invoice.
11. You can participate in the competition with your own accompanist, but if necessary, there is an opportunity to play with the accompanist of the organizers of the competition.
- 11.1. Accompanist's costs (rehearsal and performance):
- Junior, A, B, C, groups 30.00 EUR;
  - In groups D, E 50.00 EUR.
- 11.2. Payment for the accompanist must be made together with the participation fee.
12. In case of absence of the participant, the participation fee is not refunded.

#### **V Rules and procedures of the competition**

13. Children and young people in 6 (six) age groups, in each group of instruments, shall participate in the competition:
- Juniors -- participants who are 9 years old as of May 5.
  - Group A -- participants who are 10-11 years old as of May 5.
  - Group B -- participants who are 12 to 13 years old as of 5 May.
  - Group C -- participants who are 14-15 years old as of May 5.
  - Group D -- participants who are 16-18 years old as of May 5.
  - Group E -- participants who are 19-21 years old as of May 5.
14. The competition takes place in 2 (two) rounds (except for the Junior group), both rounds are public.
15. The junior group competition takes place in one round on May 5 and the evaluation is for all the groups of instruments together.
16. Not more than 50% of the number of participants of the I round of each group shall be nominated for round II of the competition after the decision of the jury.

17. The competition program must be played from the head; the compositions should not be repeated.
18. The course of the competition will be announced on the website of the association <https://www.jelgavasmuziki.lv> not later than on April 15, 2026.
19. It will be possible to get acquainted with the competition program and timing starting from 1st October this year on the association's website <https://www.jelgavasmuziki.lv>.
20. Competition:
  - 20.1. On May 5, the competition for the Junior Group, at 18:00 – the opening of the competition and the awarding of the Junior Group;
  - 20.2. 6-7 May I round of the competition for groups A, B, C, D, E;
  - 20.3. 8 May Round II of the competition for groups A, B, C, D, E;
  - 20.4. May 9 at 7 p.m. 17.00 – final concert and awards.
21. The winners of the first prizes and other participants shall perform at the final concert at the choice of the jury. This jury decision will be announced after the second round of the competition has taken place and is binding on all participants.
22. The 1st place winners of group E will play with the Jelgava Chamber Orchestra at the final concert.
23. The competition is open and can be listened to by all interested parties.

#### **VI Criteria for the evaluation of the competition**

24. The performance of the participants of the competition will be evaluated by an international jury, in each age group separately, according to uniform criteria in a 25 point system.
25. The assessment of the jury shall not be contested or modified.
26. The total number of points obtained in the competition will be published on the website of the association.

#### **VII Awards**

27. All participants of the first round who are not nominated for round II shall receive a letter of thanks for their participation in the International Competition of Wooden Blowing Instruments "Young Musician".
28. In the II round of the competition, diplomas and diplomas of the first, second and third place winners shall be awarded in each age group for successful participation in the competition.
29. The winners of the first three places in groups D and E receive cash prizes:
  - 29.1. In group D, the first place receives 300.00 EUR, the second place 200.00 EUR and the third place 100.00 EUR;

29.2. In group E, the first place receives 400.00 EUR, the second place 300.00 EUR and the third place 200.00 EUR.

30. The awarding of the laureates takes place at the final concert on 9 May 2026 at the Jelgava Culture centre (Krišjāņa Barona street 6, Jelgava, Latvia).

#### **VIII Liability and safety rules**

31. All participants of the competition during the course of the competition shall be bound by the requirements of the organizers and this By-law.

32. All travel and subsistence expenses shall be covered by the participants themselves.

33. Each participant and visitor of the competition shall be responsible for the cleanliness and order of the environment at the venue of the competition.

#### **IX Processing of personal data**

34. The controller of personal data shall be the association.

35. The purpose of the processing of personal data - to ensure the organisation of the International Competition for Wooden Blowing Instruments "Young Musician".

36. In accordance with Section 25, Paragraph 1 of the Personal Data Processing Law, when submitting an application, the participant or his or her legal representative certifies that he or she is informed and agrees that the name, surname, year of birth, music school, class, given name, surname of the teacher and the given name, surname of the concertmaster and the given name, surname of the concertmaster will be published in the materials of the competition (diplomas, certificates of recognition) and on the Internet (website of the association: <https://www.jelgavasmuziki.lv>).

37. By submitting an application to the competition, participants agree that within the framework of the competition they may be filmed or photographed free of charge for the purposes of publicity of the competition.

38. Photographs and/or video images of the contestant may be published.

39. The participant's teacher must inform the adult participant or the legal representative of the minor participant that the participant may be recorded in the form of audio, audiovisual and photographs and his or her personal data may be processed.

40. Contact information:

Evelīna Buče, e-mail: [atbalsta.biedriba@gmail.com](mailto:atbalsta.biedriba@gmail.com), phone: +371 20270288.

Annex I

### International Woodwind Competition "Young Musician" COMPETITION PROGRAMME

#### Flutes

Group	Competition round	Competition program	Timing up to
Juniors		Two (2) compositions of different nature	4 min
A	I	1. M. Vidmonte Pastaiga (Walk) <a href="https://www.musicabaltica.com/26-43.html">https://www.musicabaltica.com/26-43.html</a> 2. A piece of free choice	6 min
	II	Two (2) pieces of different character and style	7 min
B	I	1. R. Kalsons Improvizācija (Improvisation) (Sheet music will be sent upon request) 2. A piece of free choice or parts thereof	7 min
	II	1. Baroque or classical period piece or parts thereof 2. A piece of free choice or parts thereof	8 min
C	I	1. A. Altmanis Koncerts flautai un kamerorķestrim. II daļa (pārlikums klavierēm) (Concerto for flute and chamber orchestra, Part II (arrangement for piano) <a href="https://www.musicabaltica.com/koncerts-flautai-un-kamerorkestrim-parlikums-klavierem.html">https://www.musicabaltica.com/koncerts-flautai-un-kamerorkestrim-parlikums-klavierem.html</a> 2. A piece of free choice or parts thereof	10 min
	II	1. Baroque or classical period piece or parts thereof 2. A piece of free choice or parts thereof	12 min
D	I	1. P. Vasks Deja (Dance) <a href="https://www.schott-music.com/en/ora-e-lanza-noc275261.html">https://www.schott-music.com/en/ora-e-lanza-noc275261.html</a> 2. A piece of free choice or parts thereof	12 min
	II	1. J. S. Bach Two parts of the Sonata at the choice of the participant, without repetitions 2. A piece of free choice or parts thereof	15 min
E	I	1. A. Krilova Bērziņa ieviedu kalnā (Bird Cherry Hill) <a href="https://www.musicabaltica.com/2-57.html">https://www.musicabaltica.com/2-57.html</a> 2. A piece of free choice or parts thereof	15 min
	II	1. V. A. Mozart Concerto G Dur Part I with cadence 2. A piece of free choice or parts thereof	20 min

#### Oboe

Group	Competition round	Competition program	Timing up to
Juniors		Two (2) compositions of different nature	4 min
A	I	1. V. Salaks Atašienes dancis (Atašienes dance) (Sheet music will be sent upon request) 2. A piece of free choice	6 min
	II	Two (2) pieces of different character and style	7 min
B	I	1. M. Lasmanis Atbalsis (Echoes) (Sheet music will be sent upon request) 2. A piece of free choice or parts thereof	7 min

	II	1. Baroque or classical period piece or parts thereof 2. A piece of free choice or parts thereof	8 min
C	I	1. A. Altmanis Grottesco <a href="https://www.musicabaltica.com/52.html">https://www.musicabaltica.com/52.html</a> 2. A piece of free choice or parts thereof	10 min
	II	1. Baroque or classical period piece or parts thereof 2. A piece of free choice or parts thereof	12 min
D	I	1. Janis Medīnš III daļa no Svītas (Part III of the suite) (Sheet music will be sent upon request) 2. A piece of free choice or parts thereof	12 min
	II	1. An extended-form composition from the 20th–21st century 2. A piece of free choice or parts thereof	15 min
E	I	1 P. Plakidis Divas skices obojai solo (Two sketches for oboe) <a href="https://www.musicabaltica.com/747.html">https://www.musicabaltica.com/747.html</a> 2. A piece of free choice or parts thereof	15 min
	II	1. W. A. Mozart Concerto C Dur Part I with cadence 2. A piece of free choice or parts thereof	20 min

**Clarinet**

Group	Competition round	Competition program	Timing up to
Juniori		Two (2) compositions of different nature	4 min
A	I	1. A. Altmanis Canzonetta <a href="https://www.musicabaltica.com/1692.html">https://www.musicabaltica.com/1692.html</a> 2. A piece of free choice	6 min
	II	Two (2) pieces of different character and style	7 min
B	I	1. Jēkabs Medīnš Minuet (Sheet music will be sent upon request) 2. A piece of free choice or parts thereof	7 min
	II	1. Baroque or classical period piece or parts thereof 2. A piece of free choice or parts thereof	8 min
C	I	1. A. Altmanis Valse Sentimental <a href="https://www.musicabaltica.com/48.html">https://www.musicabaltica.com/48.html</a> 2. A piece of free choice or parts thereof	10 min
	II	1. Baroque or classical period piece or parts thereof 2. A piece of free choice or parts thereof	12 min
D	I	1. Jēkabs Medīnš Romance (Sheet music will be sent upon request) 2. A piece of free choice or parts thereof	12 min
	II	1. An extended-form composition from the 20th–21st century 2. A piece of free choice or parts thereof	15 min
E	I	1. P. Vasks Three pieces for clarinet and piano <a href="https://www.schott-music.com/de-frs-skandarbi-noc65927.html">https://www.schott-music.com/de-frs-skandarbi-noc65927.html</a> 2. A piece of free choice or parts thereof	15 min
	II	1. V. A. Mozart Concerto A Dur Part I with cadence 2. A piece of free choice or parts thereof	20 min

**Bassoon**

Group	Competition round	Competition program	Timing
Juniori		Two (2) compositions of different nature	up to 3 min
A	I	1. J. Lipšāns Lāču pastaiga (Bear walk) (Sheet music will be sent upon request) 2. A piece of free choice	6 min
	II	Two (2) pieces of different character and style	7 min
B	I	1. I. Arne Pusnakts pilī (Midnight in the Castle) <a href="https://www.musicabaltica.com/83.html">https://www.musicabaltica.com/83.html</a> 2. A piece of free choice or parts thereof	7 min
	II	1. Baroque or classical period piece or parts thereof (arrangements allowed) 2. A piece of free choice or parts thereof	8 min
C	I	1. J. Lipšāns Skandārbs fagotam (Piece for bassoon) (Sheet music will be sent upon request) 2. A piece of free choice or parts thereof	10 min
	II	1. Two parts from a 17th, 18th century composer's sonata 2. A piece of free choice or parts thereof	12 min
D	I	1. I. Arne In modo di menuetto <a href="https://www.musicabaltica.com/in-modo-di-menuetto.html">https://www.musicabaltica.com/in-modo-di-menuetto.html</a> 2. A piece of free choice or parts thereof	12 min
	II	1. Two parts from a 18th, 19th century composer's sonata 2. A piece of free choice or parts thereof	15 min
E	I	1. Pēteris Plakidis "Capricetto con Nemorino" <a href="https://www.musicabaltica.com/1291.html">https://www.musicabaltica.com/1291.html</a> 2. A piece of free choice or parts thereof	15 min
	II	1. V. A. Mozart Concerto B Dur Part I with cadence 2. An extended-form composition from the 20th–21st century	20 min

!!! Sheet music will be sent to e-mail upon request. The request must be sent by e-mail: [atbalsta.biedriba@gmail.com](mailto:atbalsta.biedriba@gmail.com) indicating the instrument and the age group of the participant

!!! Please make sure that the participant's year of birth corresponds to the relevant group of participants.